

# ALFALIBRA GALLERY

## JZZZ

### CHARLIE LE MINDU

From April 3 to June 8, 2019

Opening Night on Tuesday April 2, 2019 from 7 pm to 10 pm

Charlie Le Mindu is one of those people who transcend the disciplines and excel. Between hairstyling, fashion and contemporary art, his artistic practice goes beyond the physical limits of hair, as evidenced by his new exhibition JZZZ.

*"Our first meeting took place about a decade ago around an event - show for L'Oréal Professionel and the spark was natural. I was then able to have some of his creations for the Gaga Experience exhibition. We share this desire to decompartmentalize and preach a certain transcendence between culture and the creative world."*

When I opened Alfalibra Gallery it was obvious to me that we had to do a project together. Thanks to Instagram, we were able to follow our respective paths between Paris, Los Angeles and Hong-Kong, and we were waiting for the right moment to embark on this Parisian adventure. With JZZZ, this moment has come!" Frédéric Fontan, Director of Alfalibra.

Inspired by Jackson Pollock's abstract expressionism, Charlie Le Mindu presents JZZZ with his new work on "splashes", totally fractured with his past artistic output. The visuals made in collaboration with the photographer Jérôme Lobato bring a different perspective on the work of the hair set in an experimental universe of colored matters.

Like everything Charlie does, this new avant-garde exhibition is an experimental, powerful and visual mix. It is seen as an immersive experience between what's fluo and what's underground through its sculptures of mythic hair where we rediscover a colorful or a fluorescent splash, performances showing the movement of hair, or by almost abstract macrophotographies of hair covered with paint.

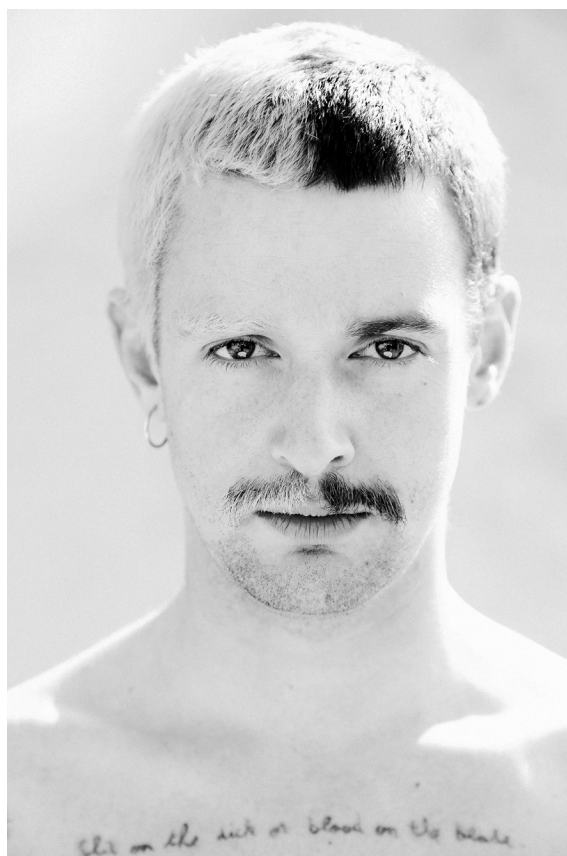


© Photograph by Jérôme Lobato

## ABOUT CHARLIE LE MINDU

Charlie Le Mindu has been passionate about hairdressing from an early age. Since 1999, he has worked in his grandmother's salon and then moved to London in 2006 where he made his first wigs for Lady Gaga, which has allowed his career to explode. In 2009, during London Fashion Week, he had his first fashion show with a large number of wigs and hair clothings, creating the concept of "Haute Coiffure". Today, he is a full-fledged artist who continues to develop his expertise around hair by working on a multitude of projects in collaboration with various brands around the world.

After his exhibitions "Charliewood" at Palais de Tokyo in 2016, "The Charlie Show" at Centre Georges Pompidou in 2017 or his performance "Dusting to Dust" at Goswell Road gallery in 2017, Charlie Le Mindu returns to the front of the Parisian art scene with JIZZZ at Alfalibra Gallery.



© Photography by Jerome Lobato

## ABOUT ALFALIBRA GALLERY

Place of trend and creation, Alfalibra is located in the heart of the Haut Marais and between Gaité Lyrique, Musée des Arts Numériques, the Couture Atelier of Mr Gauliter. Alfalibra Gallery connects with an international vision: fashion, luxury, photography, art, high tech... but also with society and ethics.

This laboratory of art and fashion, designed by its curator Frédéric Fontan, is an open gate toward the world aiming at the interconnection between artists and sponsors, celebrities and performances, and the public's reaction. Each annual program will follow a central theme that is adapted to international news, social causes, artistic proposals and special orders.

Alfalibra Gallery proposes a reflection on "Transcendence" evoking the overcoming of the separation between the arts, cultures and communities through photography, video and installation testimonies, as well as discourse.

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### ALFALIBRA GALLERY

From Tuesday to Saturday  
From 2 pm to 7 pm

324 rue Saint-Martin, 75003 PARIS  
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